



115 Cottage Street, East Berlin

1890

Edgar Morgan (1851-1926) a machinist & Ellen Woods (1851-1921)

victorian

1985 Townwide Historic and Architectural Survey of Berlin, Connecticut. Survey 022

1891 Edgar Morgan current owner: Arthur & Patricia Dwity Victorian

2018 Town of Berlin GIS Index.

1890 current owner: Patricia Durity Sketch



Genealogy

Edgar Morgan was born in 1851, the son of Hiram and Hannah (Wilcox) Morgan. He married Ellen Woods. Ellen was born in 1851 in Vermont, the daughter of Solomon & Grace Woods. They had 4 children including Sarah and Clarence. Edgar was a machinist. Ellen died in 1921 and Edgar died in 1926. They are both buried in the Wilcox Cemetery.

HISTORIC RESOURCES INVENTORY
BUILDING AND STRUCTURES

HIST-6 NEW 5/77

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

| FOR OFFICE USE ONLY | |
|--|-----------------------------|
| Town No.: | Site No.: |
| UTM: | |
| QUAD: | |
| DISTRICT | |
| IF NR. SPECIFY | |
| <input type="checkbox"/> S | <input type="checkbox"/> NR |
| <input type="checkbox"/> Actual <input type="checkbox"/> Potential | |

#022

| | | | | | | | | |
|--|--|---|--|---|--|-------------------------------|---------------------------------------|--|
| DESCRIPTION | 1. BUILDING NAME (Common) | (Historic) Edgar G. Morgan House | | | | | | |
| | 2. TOWN CITY | VILLAGE | COUNTY | | | | | |
| | Berlin | East Berlin | Hartford | | | | | |
| | 3. STREET AND NUMBER (and/or location) | 115 Cottage Street | | | | | | |
| | 4. OWNER(S) | Arthur D. & Dwity, Patricia B. | | | | | | |
| | 5. USE (Present) | " " East Berlin | | | | | | |
| | 6. ACCESSIBILITY TO PUBLIC: | <input checked="" type="checkbox"/> Yes | <input type="checkbox"/> No | <input type="checkbox"/> Yes | <input checked="" type="checkbox"/> No | | | |
| | IF YES, EXPLAIN _____ | | | | | | | |
| | 7. STYLE OF BUILDING | | | | DATE OF CONSTRUCTION | | | |
| | Victorian Vernacular | | | | c. 1891 | | | |
| | 8. MATERIAL(S) (Indicate use or location when appropriate) | | | | | | | |
| | <input checked="" type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos Siding | <input type="checkbox"/> Brick | <input type="checkbox"/> Other (Specify) _____ | | | | |
| | <input checked="" type="checkbox"/> Wood Shingle | <input type="checkbox"/> Asphalt Siding | <input type="checkbox"/> Fieldstone | | | | | |
| | <input type="checkbox"/> Board & Batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | | | | | |
| | <input type="checkbox"/> Aluminum Siding | <input type="checkbox"/> Concrete | <input type="checkbox"/> Cut stone | | | | | |
| | Type: _____ | | | | | | | |
| 9. STRUCTURAL SYSTEM | | | | | | | | |
| <input checked="" type="checkbox"/> Wood frame | <input type="checkbox"/> Post and beam | <input type="checkbox"/> balloon | | | | | | |
| <input type="checkbox"/> Load bearing masonry | | | | <input type="checkbox"/> Structural iron or steel | | | | |
| <input type="checkbox"/> Other (Specify) _____ | | | | | | | | |
| 10. ROOF (Type) | | | | | | | | |
| <input checked="" type="checkbox"/> Gable | <input type="checkbox"/> Flat | <input type="checkbox"/> Mansard | <input type="checkbox"/> Monitor | <input type="checkbox"/> sawtooth | | | | |
| <input type="checkbox"/> Gambrel | <input type="checkbox"/> Shed | <input type="checkbox"/> Hip | <input type="checkbox"/> Round | <input type="checkbox"/> Other (Specify) _____ | | | | |
| (Material) | | | | | | | | |
| <input type="checkbox"/> Wood Shingle | <input type="checkbox"/> Roll | <input type="checkbox"/> Asphalt | <input type="checkbox"/> Tin | <input type="checkbox"/> Slate | | | | |
| <input checked="" type="checkbox"/> Asphalt shingle | <input type="checkbox"/> Built up | <input type="checkbox"/> Tile | <input type="checkbox"/> Other | <input type="checkbox"/> Gable end to the street | | | | |
| <input type="checkbox"/> Other (Specify) _____ | <input type="checkbox"/> Ridge parallel to the street | | | | | | | |
| 11. NUMBER OF STORIES | APPROXIMATE DIMENSIONS | | | | | | | |
| 2 1/2 | 22' x 30' | | | | | | | |
| 12. CONDITION (Structural) | (Exterior) | | | | | | | |
| <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated | |
| 13. INTEGRITY (Location) | WHEN? | GALTERATIONS | IF YES, EXPLAIN | | | | | |
| <input checked="" type="checkbox"/> On original site | <input type="checkbox"/> Moved | <input type="checkbox"/> Yes | <input checked="" type="checkbox"/> No | | | | | |
| 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES | | | | | | | | |
| <input type="checkbox"/> Barn | <input type="checkbox"/> Shed | <input type="checkbox"/> Garage | <input type="checkbox"/> Other landscape features or buildings (Specify) _____ | | | | | |
| <input type="checkbox"/> Carriage house | <input type="checkbox"/> Shop | <input type="checkbox"/> Garden | | | | | | |
| 15. SURROUNDING ENVIRONMENT | | | | | | | | |
| <input type="checkbox"/> Open land | <input type="checkbox"/> Wood land | <input checked="" type="checkbox"/> Residential | <input type="checkbox"/> Scattered buildings visible from site | | | | | |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Industrial | <input type="checkbox"/> Rural | <input checked="" type="checkbox"/> High building density | | | | | |
| 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS | | | | | | | | |
| In a neighborhood of mostly Victorian houses. | | | | | | | | |

| | | |
|--|--|-------------------------|
| PHOTO | 022 | |
| | PHOTOGRAPHER HRC | DATE 11/84 |
| COMPILED BY | VIEW SE | NEGATIVE ON FILE D23 |
| | NAME Historic Resource Consultants ORGANIZATION The Galt Armory ADDRESS 55 Van Dyke Avenue Hartford, Connecticut 06106 | |
| DATE 12/84 | | |
| 20 SUBSEQUENT FIELD EVALUATION: | | |
| DESCRIPTION (Continued) | 17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior) | |
| | <p>The Edgar G. Morgan House has a three-bay facade with a left entry protected by a one-story shallow-roofed porch. The porch has turned posts and pilasters, small curved post brackets with drops at top and bottom, and a stickwork frieze. The geometric rail is a modern replacement. Windows have plain board surrounds and are fitted with 2-over-2 sash. The front gable peak has fishscale shingles, a single attic light, and chamfered bracing. The right elevation has a shed-roofed rectilinear bay window. To the rear is an added-on garage.</p> | |
| SIGNIFICANCE | 18 ARCHITECT | BUILDER |
| | 19 HISTORICAL OR ARCHITECTURAL IMPORTANCE | |
| <p>Architecturally, the Edgar G. Morgan House is significant as a well-preserved example of the Victorian Vernacular style, which is distinguished by its extensive use of decorative woodwork. Among the Victorian Vernacular features seen here are the turned porch posts and pilasters, the stickwork frieze, and the decorative shingles and chamfered bracing of the gable peak. Nineteenth-century advances in woodworking technology made the ornamental woodwork of the style affordable to the middle class.</p> | | |
| SOURCES | <p>Edgar G. Morgan was a machinist, probably at the nearby Berlin Iron Bridge Company. He bought the house lot in 1891, and presumably built the house immediately thereafter.</p> | |
| <p>1900 Census Berlin Land Records 44:96 (1891)</p> | | |
| 21 THREATS TO BUILDING OR SITE | | |
| <input checked="" type="checkbox"/> None known <input type="checkbox"/> Highways <input type="checkbox"/> Vandalism <input type="checkbox"/> Developers <input type="checkbox"/> Other _____ <input type="checkbox"/> Renewal <input type="checkbox"/> Private <input type="checkbox"/> Deterioration <input type="checkbox"/> Zoning <input type="checkbox"/> Explanation _____ | | |

